

Font Designers

- **Akzidenz-Grotesque**, Germany in 1896 in German by Berthold Foundry, San Serif
- **Caslon**, William Caslon, circa 1725 in England, Old Style Serif
- **Bodoni**, Giambattista Bodoni, Italy circa 1798, Didon (Modern)
- **Bauhaus**, Ed Benguiat and Vic Caruso for ITC, 1975, Geometric San Serif
- **Matrix**, Zuzana Licko 1986, first typeface designed on a Mac, Contemporary Serif
- **Rockwell**, 1934, Monotype, Slab Serif
- **Snell Roundhand**, Matthew Carter, 1966, Script
- **Copperplate Gothic**, Frederic W. Goudy, 1901, Sans Serif
- **Century**, Linn Boyd Benton, 1894, Transitional Serif
- **Gill Sans**, Eric Gill for Monotype, England circa 1928, Humanistic Sans Serif
- **Dispatch**, Cyrus Highsmith, Font Bureau, 1999-2000, Slab Serif
- **Trajan**, Carol Twombly, Adobe, 1989, Classical Engraved